

KHALED HOSSEINI'S THE KITE RUNNER: AN ANALYSIS OF THE NARRATIVE

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ABSTRACT

Hosseini's maiden novel, 'The Kite Runner' proclaimed him a master craftsman in storytelling. This gripping tale of guilt, fear, love and myriad of emotions, projects life in its entirety. Novel's realism bars any scope for fanciful imagination which might provide some respite from harsh veracity. The narrative strings the poignant episodes from narrator's childhood and adulthood. The first person narration enhances the impact of the emotional quotient which the narrator imparts to his story so effortlessly. The depth with which each emotion is rendered strikes a chord somewhere deep inside and carves an indelible mark.

KEYWORDS: *Gripping Tale of Guilt, Emotions, Projects Life, Novel's Realism*

Received: Feb 08, 2016; **Accepted:** Feb 16, 2016; **Published:** Feb 23, 2016; **Paper Id.:** IJELAPR20161